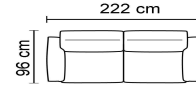
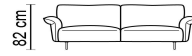
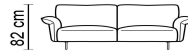


3004 NATUZZI

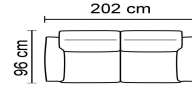


Vers. 009

Vers. 009



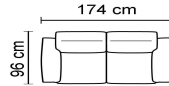
Vers. 088



Vers. 088



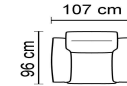
Vers. 005



Vers. 005



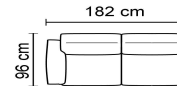
Vers. 003



Vers. 003



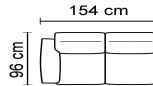
Vers. LAF 018
Vers. RAF 019



Vers. LAF 018
Vers. RAF 019



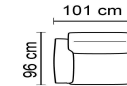
Vers. LAF 016
Vers. RAF 017



Vers. LAF 016
Vers. RAF 017



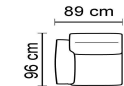
Vers. LAF 272
Vers. RAF 274



Vers. LAF 272
Vers. RAF 274



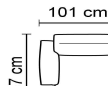
Vers. LAF 000
Vers. RAF 002



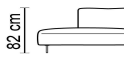
Vers. LAF 000
Vers. RAF 002



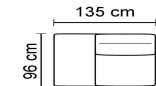
Vers. LAF 047
Vers. RAF 049



Vers. LAF 047
Vers. RAF 049



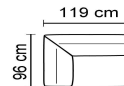
Vers. LAF 072
Vers. RAF 073



Vers. LAF 072
Vers. RAF 073



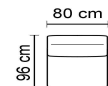
Vers. LAF 032
Vers. RAF 033



Vers. LAF 032
Vers. RAF 033



Vers. 291



Vers. 291



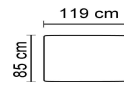
Vers. 001



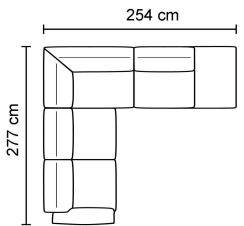
Vers. 001



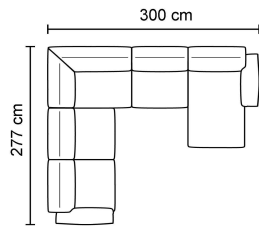
Vers. 100



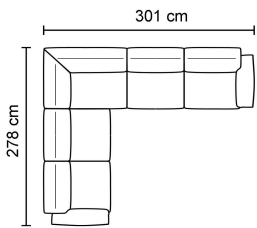
Vers. 100



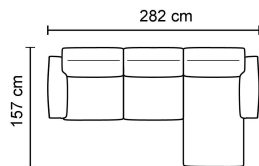
356 SECT.272+291+032+073



368 SECT.272+291+032+291+049



406 SECT.018+032+019



287 SECT.(272+291+049)

The sectional and motion pieces are shown as left hand.